trouble on the score of "unfairness." It is due him and his men that the matter be

It is announced that the children's con-

day. The "progressive" nature of the pro-

musical patrons left the tent in time to

career. She has been besieged by managers,

newspaper men and magazine writers, and

has scored an immense hit with audiences

all over the country by her originality, her

talent and her ability. Mrs. Cameron is a

most enthusiague student and well de-

serves the success she has attained. She

has learned role after role and her whole

That this has reaped great results is shown

by the letters, telegrams, etc., received

from some of the very leading top-notchers

in the light opera field, which communica-

cidentally. Mrs. Cameron did not show me

the messages, and she will be surprised

when she sees this. She is not a self-pro-

jecting artist, but a praise-me-on-my-merits one. They succeed usually. She

Pursuant to the articles written in this

has created much sensation everywhere when produced, and which is in great de-

by Coleridge-Taylor. It is written for tenor solo, chorus and orchestra, and the

work will be presented by a splendid chorus,

ers, whose "reading" is beyond question

Perchance the above may be the organiza-

tion of a permanent May Festival associa-

tion and a permanent orchestra. "It

"The day is at hand!"

in the morning will be, "It is High Time"

(Barnby) and in the evening, "O, Jesus,

solo by Miss Caldwell. The offertory solo

in the morning will be sung by a new

singer in Omaha, Miss Harriet Francis

has a true contralto voice and it has been

very well cultivated. Her tones are of the

genuine quality and are uniform throughout

the compass. Miss Becker is well worth

may be reserved until after this, her initial

In the evening Mr. Steckelberg, the well

known violinist, will play. This will in all

probability be the last chance to hear Mr.

Memorial for Confederate Dead.

COLUMBUS, O. June 8 - Memorial exercises were held over the graves of the confederate dead at Camp Chase this afternoon. Addresses were made by a number of prominent men. A large quantity of floral offerings received from the south were placed on the graves.

Battleship Illinois Sails.

NEWPORT NEWS. June 8.—The new battleship lilinois left for Boston today. Its official trial trip is set for next Tues-day off the New England coast. The vessel is in the hands of a ship yard crew under command of Captain Hanlon.

THOMAS J. KELLY.

viz., "Hiawatha's Wedding Feast."

will, assuredly.

Omaha.

spent."

be at the organ.

at the organ.

appearance.

tions it was my privilege to see, quite ac-

Amusements

of Roland Reed and the incarceration in a which seems sufficient recommendation as mad house of Maurice Barrymore, comes to their artistic ability, the news that James A. Herne has given up the battle of Bfe and passed to the great beyond. Mr. Herne, whose death occurred on Sunday morning of last week, is the third one of the old-time actors the stage has lost within the year, and by his demise it loses one of the most talented actors of his class that ever graced it. The dramatic world loses a playwright of ability and the country a charitable and well-beloved citizen. Mr. Reed and Mr. Herne are two distinct types of players that cannot easily be replaced. The stage will never have another Roland Reed and it is doubtful if another James A. Herne can be found. Both enjoyed a large following, east, west, north and south alike, and everywhere either appeared a crowded theater was always assured. It was patronage always well deserved, too. Although Mr. Herne has been ill for some time his death was something of a surprise, since it was announced less than two weeks ago that he was rapidly recovering. About a year ago he was forced to give up his Chicago engagement and went east to undergo a surgical operation for trouble with his foot. He was entirely relieved and spent a pleasant summer on his farm on Long Island. Last fall he leg in his engagement in New York in "Sag Harbor" and continued to play until almost the end of the season. He was booked to appear in Omaha in May, but was compelled to leave his company at the close of the Chicago engagement, which was just prevlous to that booked for Omaha. The company came on here without Mr. Herne, who went from Chicago to New York. Pleutopneumonia developed, which was complicated by a weakness of the heart. His vigorous constitution caused him to rally on several occasions and just before his death it was thought that he would recover. A relapse set in on Sunday morning, however, and he died the same afternoon. Mr. Herne was born in Troy, N. Y., on

February 1, 1840, and he made his first appearance in "Uncle Tom's Cabin" when he was 19 years old at the Adelphia theater in his home city. He then played a brief ensubsequently joined the army of eastern men who went to San Francisco. It was there he met David Belasco, and "Hearts of Oak" was devised, which was brought out in 1878. It was a great success and made a fortune for Mr. Herne, which was subsequently lost in other ventures, as, for instance, two plays called "Drifting Apart" and "The Minute Man." Later on he produced in Boston a play called "Margaret Fleming," with his wife, known professionally as Kitty Corcoran, and then took it to Wallack's theater in New York City, where it was a dismal failure. it was a dismal failure.

Mr. Herne was a believer in naturalism on the stage. He fought against all theatrical devices and it caused him many a heartache and many a dollar, but he finally won out. His ambition in life was to make characters on the stage to appear natural the park and the attendance indicates a sucand to act human. That is why his plays all failed save in addition to "Hearts of Oak," "Shore Acres" and "Sag Harbor." A few seasons ago he produced "The Reverend Griffith Davenport" at the Herald Square theater, New York, and, while it was a well constructed play it preached the theories of the abolitionists and therefore fell by the wayside.

When Mr. Herne completed "Shore Acres" he went into partnership with the late Henry C. Miner and the play was brought on tour with two companies under the management of William B. Gross. The past season "Hearts of Oak" was revived, and also did a profitable business.

Mr. Herne was one of the few actors to have written his own plays and practically managed them, therefore he was conspicuous from the fact that no other actor in this country up to the present time has been able to write a play, star in it himself and control the business end. Liebler became his managers a year ago and "Sag Harbor" was brought out at the Park theater in Boston, where it the road it was a big money maker.

Mr. Herne leaves a widow, two daughters Miss Julia and Miss Chrystal Herne, and a entire strength of the company and for young son. His daughters made their debut on the stage this season, playing in "Sag they are few who do not-there is a treat Harbor." They appeared here in the play in store. Commencing Thursday night and and both proved to be talented. Both for the balance of the week Olga Netherhave been made offers by a prominent

Close upon the announcement of the death | theatrical manager to star next season,

Although Mr. Herne was, like many other actors, compelled to play under the management of the "theatrical trust," if he played at all, yet at the same time he was much opposed to the methods of this "organization," as will be seen by the following article which he recently wrote regarding

The theatrical trust is but another arm of the octopus monopoly. Evolutionary law describes one cause producing a multiplic-ity of effects. Private ownership of land is the direct cause of all monopolies, and the theatrical trust is one of its many results.

Its characteristics are greed, cunning and inhuman selfishness. It is a wolf which will devour its fellow wolf when he falls by the way.

will devour its fellow wolf when he tails by the way.

It is infamously tyrannical and brutally degrading alike to its projectors, to those mistaken stars who are alding it, and to the actors who are being temporarily crushed by it.

It must be met with intelligent, dignified courage and determination. Personalities, spleen and invective are childish and futile.

spicen and invective are childish and futile.

Every actor in America should at once join the Actors' Society of America. Stars heading successful organizations should learn this truth: 'Self interest is best secured through the ability of the many to gratify their reasonable wants, not through the ability of the few to dictate terms and conditions."

Privates in the great army of actors may exert a powerful influence through silent opposition. Psychic force is more potent than it is generally understood to be. Few actors struggling for acknowledgment and pestion dare be outspoken, but all may think untrammeled. Thought cannot be coerced. Therefore, fellow actors, one and all, be at least mentally free and oppose this trust and all trusts in thought with heart and soul. And remember capital does not create labor, but labor created the first capital and all capital there is in the world today.

The few leading actors who are standing

tal does not create labor, but labor created the first capital and all capital there is in the world today.

The few leading actors who are standing for the independence of the American actor and for the liberty of the stage will not desert you. They cannot be cajoled, intimidated, or bribed. You may trust them, They may be beaten but not subjugated.

I regret that Mr. Jefferson has taken no action. He was cradled in the theater. The theater made him famous. The actors loved and honored him.

I can well wish he had espoused their cause.

cause.
I hope that Mr. Goodwin, who does stand for the highest art he sees, will speedily

Coming Events. The third week will be inaugurated today

at the Krug park, and while the weather has been cool and cloudy most of the time since the park has been thrown open to the public the happy expression of visitors to cessful career for this new resort. The crowds on Sunday have taxed the capacity of the Walnut Hill car line during the afternoon and evening hours. Children have been placed on the free list every day and a worn by those women whose waxen faces amateurs, professionals and semi-professecured. It is a pretty place to take the children for a day's outing, being well equipped with swings and other features for their entertainment. Rifle shooting and bowling has almost become a fad with the Prof. Daugherty and the other trainers have the intelligent animals make changes in their list of tricks each week. The Lorenz concert band is a big and popular drawing card for the park. It has rendered some very good programs of both classical and popular music, and enlisted the admiration of the lovers of good music.

The Ferris Stock company will present "A Soldier of the Empire" for the last time at the matince at Boyd's theater this afternoon. This piece has enjoyed excellent patronage since it was first produced by the had a run of over 100 nights. It did not Ferris company on Thursday of last week. draw very well in New York City, but on Tonight the bill will be changed and a melodramatic production entitled "A Favorite Son" will be the offering. It enlists the those who enjoy this class of play-and sole's version of "Sapho" will serve as the

bill. This will be the first time this version of Daudet's much talked about play will be seen. The usual matinees will be given on set right at once in a public way, Sunday, Wednesday and Saturday.

Plays and Players. Henrietta Crosman sails for Europe this

John Blair will be seen as Hamlet next Season.

Ethel Barrymore will play a London engagement in "Captain Jinks of the Horse Marines" next season in "The

Heretic," a drama written by himself and tractive concert. Several of the best known patriotic airs will be some Max Pemberton's novel "The Little Huguenot" has been dramatized under the little of "The Huguenot Lover." The Ottoman government has prohibited he performance of "Cyrano de Bergerac, lectaring it to be revolutionary.

The condition of Maurice Barrymore is reported somewhat improved, though little hope is entertained for his mental recovery Charles Stevenson has been re-engaged as leading man for Mrs. Leslie Carters company. He will play the king in "Du Barry."
Fanny Rice and her husband, Dr. G. W. Purdy, sailed for England Saturday to see a musical play that Miss Rice may star in here.

Richard Mansfield is reported to have had some trouble in St. Paul with some of his supers, and he came out second best in the

"Constantinople," which is a spectacle on an elaborate scale, was brought out by Bolossy Kiraifi at the Teck theater in Bur-falo last week. Ignace Paderewski's opera, "Manru," was produced at Dresden May 28. Next spring it will be sung in London and Paris, and later it may be heard here.

The many friends of Grace Came

Julia Marlowe, during her engagement a the Criterion theater, New York, in Feb-ruary, intends to revive "Romeo and Juliet" and to produce several modern plays. Rose Coghlan's starring tour, under the management of Lederer & Leavitt, has been planned to last three years and to cover the United States, England and Aus-

Clay M. Green has finished a passion play called "Nazareth." The material was taken from the New Testament and deals with Christ from the cradle of Bethlehem to the crucifixion at Calvary.

November 25 has been selected as the New York date for Mrs. Leslie Carter's produc-tion of "La Du Barry" at the Criterion. She has finished her season in "Zaza." her third in that play, during which time she has acted the title role nearly 1,000 times. Peter F. Dailey's new play will be called 'The Wine Agent,' of which Augustus Thomas is the author. W. A. McConnell will appear in it, playing the opposite to Mr. Dailey, and the company will include Christie MacDonald, Ada Lewis, George A. Beane, Frank Lane and Helen Reimer. Beerbohm Tree, in a speech at the close of his season at Her Majesty's theater in London and at the fall of the curtain upon "Twelfth Night," ridiculed the talk about the degeneracy in public taste. He said: "I have actually been able, out of my profils on Shakespeare, to pay my losses on popular plays." ular plays.

ular plays.

An arrangement has been made by which Francis Wilson will be the star in "The Strollers," the new musical comedy that George W. Lederer will produce June 17. Others in the cast will be Dan Daly, Eddie Foy, George A. Schiller, D. L. Don and Lou Middleton. Mr. Wilson may use "The Strollers" as the vehicle for his tour next

Musical

It is a very common error to suppose that natural singer is one who sings without having been trained. It implies that training develops the artificial and non-training an orchestra consisting of string quintette develops the natural. Such a proposition is a fallacy and can easily be proven if one will take the trouble.

I have seen the species of natural singer may be seen in store windows, and a gentle preliminary process of throat "clearing" cil Bluffs. The work is thoroughly Indian (so-called) the hands are clasped firmly in character, and, while it is fascinating, in front, as in an attitude of ecstatic devotion and the throat muscles tightened women, some of whom are among the and the mouth puckered and then-comes bership can be obtained any time between best and most expert patrons of these two the glorious representation of the "natu- now and August 20, but the sooner the bet-

> hundred years or so, you will meet a person who uses his voice naturally, but they are scarcer than oysters in a church fair stew. And again, you will find teachers who will train persons to sing in every way except a natural one, but such teachers should be peddling pencils or should be in some other equally innocuous business. The teacher who will deliberately teach, for instance, that loud singing is "full tone," that heavy, dark, backward tone-production is a "broadening" of tone, is teaching people to sing unnaturally.

The best teachers are those who are trying to get back to nature. The ones to be avoided are those who are teaching departure from nature by trick, stratagem. and much talk of "placing" and "method." The "natural" singer is best represented

by Nordica, Melba, Jean De Reszke, Calve, calchi and others whose art has brought them close, very close, to the heart of nature, and it is the fact that they appeal to us, that makes us pay them any price they ask. By work they have discovered the

They are nature's prophets, priests and

The uncultivated voice is "natural" in the sense that the weather is, but like the weather, you never know what it is going to

The well trained singer knows at all times just what to do with his voice, but not so, the unskilled. When you hear a singer bragging about his neglect of the culture of his voice, and so forth, just put it down that he studied with a mighty poor tuition. It is conceit which makes a man or woman assert such things, and if the voice is good, mark well that it would have been capable of greater things had it been properly taken care of.

Again wild strawberries are good, but they to not bring much in the market, I am told. No, the cultivated article is the better, in every way. The training and nursing and development has paid. Do we see "natural" singers in church positions, where incomes accrue from solo work? I think not. Is there any chance for a person to secure any reputation with those who know, by socalled "natural" singing?

I have written thus long and earnestly on this phase of singing because I so constantly hear the dangerous confusion of the terms "natural" and "wild." Dangerous, because many a brilliant young voice has been spoiled and many a promising head completely upset by the silly praises of garrulous and favor-seeking acquaintances, and the beaming approval of fond, but misguided, friends.

Why is it that the blame for the Omaha Musical festival committee's trouble with the electric light people can not be placed Children in the right quarter? It seems to an outsider that the whole trouble was caused by some misunderstanding between electriclans and a member of the committee. It ridiculous, and at the same time serious. It is ridiculous, because business men should surely have enough business sagacity to prevent the publication of a trouble came up as later. Serious, because Mr. Bellstedt has been dragged into the affair and i is bound to hurt him more or less. Mr Bellstedt and his band have been outrageously treated and without any excuse whatever. They had nothing to do with this fight and the local union should have seen to it that the name Bellstedt was not mentioned in connection therewith. Mr. Bellstedt has always been an advocate of union musicians and has never had any fers furnished from all other lines. Ante Room Echoes

A coincidence remarkable in a way oc

cert with the band will take place on Satcurred at the recent meeting of the Maurday next and it will be a great treat to sonic state grand lodge, in session hear the fresh young voices of the school Omaha last week. C. S. Lobchildren blended with the instrumental music of the bandsmen. Miss Pannie Aringier, grand orator, in his annual address took for his subject "Free hold has the young people in good form Masons in the American Revolution." The and Mr. Bellstedt promises a most aterator spoke of the work of the Masons in the war of American independence and especially of the famous St. Andrew lodge Mr. Belistedt was very fortunate in his of Boston, where, it is said, the Boston arrangement of the program for Ladies' "tea party" was planned. He referred to Joseph Brant, the Indian ally of the Britgram was interesting. Thursday night ish, who, after a prisoner was tied to the was marked by the presentation of a good stake for torture, ordered him released many fine numbers, conspicuous being the upon discovering that he was a Mason, "Hansel and Gretel" music of Humper-The speaker referred to acts of other Masons in civil and military life during the revolution and told of the spirit of comity which existed between the Masons in the English and American armies. When he had concluded Nathaniel M. Ayers of Beaver City, the newly elected deputy miss the last number, which to my idea grand master, referred to the statement was the crowning glory of a well presented that Joseph Brant was a Mason and said musical menu-"The Preludes" of Franz that he was not the only Indian Mason at the time of the revolutionary war. In The band has been doing very good work proof of his statement he produced a grand all week and the audiences are like baromemaster's badge. This emblem was taken from the breast of an Indian chief killed during the revolutionary war by the great The many friends of Grace Cameron will be glad to know that she will in all probof the Masonic lodge of Beaver City, Neb. ability sing at one of the Belistedt con-It has been preserved in the family since certs in the near future. Her voice has that time and worn by three generations broadened very much and she has certainly arrived at a very successful point of her

The arrangements of the members of Tangier temple, Nobles of the Mystic Shrine, for their excursion to Kansas City Monday to attend the imperial council have been completed.

Today will be notable in the annals of the Modern Woodmen of America of joy of living is in "letter perfect" work. Omaha. The local members of the order will entertain visitors from Kansas, Colorado and Wyoming who are enroute to St. Paul to attend the biennial session of the head camp. There will be several hundred visitors in the city, some of them arriving early in the morning and all remaining until the special train leaves this evening A program for the entertainment of the travelers has been prepared by the local lodges. In the morning they will be taken to the various churches and in the afternoon will be given trolley rides and informal entertainment in the parks. The column during the last few weeks, and in Nebraska contingent will join the men and women from the west and the south when they leave Omaha at night.

Nebraska will probably send 1,000 Woodmen to St. Paul. Six or more teams of Nebraska foresters will take part in the original and very musicianly opus, which competitive drills to be held during the head camp session. Several persons from Omaha on committees of the head camp left last week, to be ready to report to the first session of the head camp, which will be held Tuesday.

Nebraska grand lodge, Bankers Union of limited to 190 carefully selected singthe World, will meet in Omaha Wednesday June 19. Headquarters will be established at the Her Grand hotel and the sessions (possibly doubled), flutes, oboe, bassoon, will be held in Myrtle hall, Continental clarinette, piccolo and kettle-drums, with block, corner of Fifteenth and Douglas Your present scribe, having no financial streets. Special rate of one and one-third fare on the certificate plan has been segain in view, wishes to secure only the best cured for the occasion and it is probable sionals in this city, South Omaha and Counthat several hundred persons will be in attendance. Visiting delegations will be entertained by the local lodges, a night at the musical festival being arranged for it is not easy. Therefore the choristers must be of a high order of ability. Mem-

Today is Pythian memorial day in the mense success and over \$250,000 was games. W. W. Cole's show, allied with divided by the partners. A few years ago he bought Mr. Miner out and had the play among the delightful bidders for favor. jurisdiction of Nebraska. The Omaha lodges took a lesson in my life." Now when they pass to rehearsals. I purpose to secure the chancellor commander of the lodge desay that, they mean you to supply the Mr. Holmes Cowper or Mr. George Hamlin livering the opening address. Arthur A. thought following, which is "and now listen of Chicago for the solo part, and if possible Heath will act as prelate. The memorial to arrange for a song recital by Mr. Charles oration will be delivered by Rev. Edwin W. Clark, America's leading baritone, for Hart Jenks, the eulogy by George E. rules and once in a great while, say every the first part of the concert. For particu- French, grand chancellor commander, and lars as to either musical or subscription the closing address will be delivered by membership application can be made to the chancellor commander of Nebraska the musical critic of The Bee, Bee office, lodge. The musical features will be supplied by a quartet, composed of Miss S Grace Cady, Miss Belle Beadle, F. Edwin Baird and Edward Ekstrom. John E. Keys will sing "The Holy City."

> The great officers of the Improved Order high time to awake! The night is far of Red Men and about 500 members of the order from various parts of the state will At the Kountze Memorial church this be the guests of Otoe tribe No. 16 at Beatmorning the choir will sing the B minor Te | rice Wednesday evening. On this occasion Deum of Dudley Buck and the chorus, "The 150 palefaces will be initiated into the Heavens Are Telling," from the "Creation," mysteries of the lodge and the hunting by Haydn. Mr. Cheney will sing the offer- grounds. Several members of the order in tory solo, "Rock of Ages," by Bischoff. In Omaha will be present to enjoy the hospithe evening the choir will do the anthem, tality of the braves of the Blue. Extensive 'Show Me Thy Ways," by J. V. Roberts, arrangements have been made to entertain and the ever popular "Radiant Morn." Mrs. | the visiting delegations. The initiations Thomas J. Kelly will, by special request, will be made by the degree staff from Linsing "The Homeland." Mr. Harnisch will coin.

> Last night at Odd Fellows' hall the del-At the St. Mary's Avenue Congregational egates from the Rebekah degree lodges of church Mr. Keck will present another eventhe Omaha district, which includes the ing of work from "The Elijah," in which towns of Omaha, South Omaha, Benson he will be assisted by Mrs. Urquhart, soand Florence, met with Ruth Rebekah lodge prane, and the full choir, with Mr. Allan to discuss affairs of interest to the order. The meeting was presided over by the state president and addresses were made At the First Methodist church the anthem by Carrie L. Hanlin, Mrs. Louis Helmrod and Alexander Liddell.

> Thou Art Standing," by Shepard, incidental A majority of the members of John T. Yates grove, Woodmen Circle, having become dissatisfied with the action of the head grove in session at Columbus, O. Becker, formerly of Detroit. Miss Becker withdrew in a body from the order last week and last Thursday evening, at the home of P. B. Harm, formed a lodge of the Bankers Union of the World. The members charge that the head camp ofhearing. Judgment and critical opinion ficers of the Woodmen Circle have devised a plan whereby they can perpetuate themselves in office.

> > Considerable interest is manifest in the piano recitals being given by Mrs. Merges under the auspices of the Bankers Union

Omaha lodge No. 76, Star of Jupiter, will rive an entertainment and dance on Friday evening, June 14.

Strikers Ask Financial Aid. SAN FRANCISCO. June 8.—In response to an appeal from the striking iron workers for financial aid the San Francisco Labor council has resolved to ask for contributions from all local labor organizations, state federations and the American Federation of Labor. It is estimated that \$10,000 a week will be needed to sustain the men now out of employment. out of employmvent.

AMUSEMENTS.

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Grand Entertainment for Everybody A Magnificent Production

And a Hundred Other Delightful Features. Bowling Alleys, Swings, Shooting Galleries, Collection of Birds and Animals, Mutoscope Hall, See-Saws. Ride on the finest Merry-Go-Round in America. Admission to Park, 10c; children free. Walnut Hill cars run to entrance. TransDr. Greene's Clears the Complexion.

THE CHARM OF HEALTH AND BEAUTY.

The sweet promise of youth! How often it turns to ashes through neglect at the critical time! Mrs. Josephine Townsend, 19 Clark Place, Jersey City, says:

"It is with pleasure that I write this testimonial in behalf of my daughter Lillian, who was very sick. Our doctors said her blood had turned to sugar at the critical time of womanhood. She could not walk or stand, but had to lie in bed almost all day for five long months. Our doctor did all he could for her, but she got worse all along. I was anxious about her, and in fact, all our family were almost crazy to think she would die so young.
"I had heard and read so much of Dr. Greene's Nervura blood and nerve remedy

that I went and got a bottle. On the second day

I saw an improvement in her condition. I was

overjoyed and kept on and got another bottle.

and when the second bottle was used she apparently came back to life. "I can't express my heartfelt thanks for I am sure that Dr. Greene's Nervura saved her This was some three years ago, and now she is well and strong. I say God bless Dr. Greene and bis vonderful medicine, and I will praise it to all the world the rest of my life for saving my daughter's life to

How many mothers to-day are worried to death over their daughter's ill health! What multitudes of young women are letting their lives be sacrificed! Dr. Greene's Nervura blood

and nerve remedy is the great strengthener and helper for weak and nervous women. It preserves beauty, and saves lives. Don't be without its benefits if you need help. Get Dr. Greene's advice. It is free if you write to or call at 35 W. 14th St., New York City.



Fifteenth and Capitol Ave. PROGRAM Sunday Afternoon, June 9th.

"I NEED THEE EVERY HOUR." 1. Overture-Aroldo" Verdi Fantasia-"Home, Sweet Home"

(As it might have been written by Palestrina as an Offertory; by Beethoven as a Funeral March; by Mezart as a Rondo; by Weber as a Prayer; by Verdi as an Aria; by Strauss as a Valse: by Meverbeer as a March, and by Wagner in the style of the Tannhauser Overture.)

3. Ballet Music-"Austin" Marschner 4. Celebrated Melody in "F" Rubinstein

5. Reminiscences of All Nations.

6. Overture-"A Day in Vienna".

7. Solo for Flute-Fantasia on a Chopin Theme Demmersmann Mons. Emile Chevre.

8. Mexican Serenade-"La Paloma"Yradier

9. Invitation to Dance

10. Paraphrase on "Unidee".... Tracy

PROGRAM Sunday Evening, June 9th. 1. March-"Hail! Bright Abode"

2. Grand Concert Waltz-"Italian Nights'

3. Patrol—"The Blue and Grey"Dalbey 4 Solo for Piccolo-"Polka Caprice"Terschak

Herr Curt Baumbach. Grand Fantasia on Antediluvian Negro Melodies (first time). Bendiv Contents: Nelly Bly. Shine On. Dearest Mae. Dandy Jim. Oh! Dat Watermelon. The Yaller Gal. Resa. Lee, Lucy Long. Camptown Races. Jim Along, Josie. Sing, Darkies, Sing.

Oh! Susanna. My Old Aunt Sally and Jim Crack Corn. 6. Overture-"Mignon" (by re-

Belistedt. 8. Scenes from the Opera "II Tro-

vatore" ... Introducing Solos for Cornet, Mr. Kopp: Euphonium, Mr. Einhern; Trombone, Mr. Huster.

9. Humoresque-"Giraffes' Dance" 10. March-"The Invincible Eagle"

(the latest)Sousa Admission 35c. Reserved seats 10c extra. Matince, 25c; children 15c.

Woods"Strauss.

(a) "Intermezzo Salvone". . Lorane.

(5) March Characteristic ... Stone.

"Humpty Dumpty"..... Dalbey.

Waltz-"Tales from the Vienna

A. A. Covalt. INTERMISSION.

6. March-"Battle of the Waves"

10. Lutzow's Wild Hunt-Caprica

. Thomas.

Bizzett.

Overture-Raymond ...

"My Pastime Baby."

5. Cornet Solo-Selected.

Selection-"Carmen"

Lake Manawa

Sunday Attractions, Special.

Dalbey's Concert Band with the following program: EVENING. AFTERNOON March-"The Four Kings" 1. March-"Council Bluffs Ca-

Dalbey, We'don, Scouton, Brooks 2. Overture-"Barber of Seville"

.... Rossint. 3. Medley Selection-"Aunt Hannah" Mackie, Cavalry ChargeLuders.

5. Paraphrase on "Nearer My God to Thee"Reeves. 6. March→"23rd Regiment" W.C.Bell. 7. Selection-"Bohemian Girl".

8. Fentasie on "Old Folks at 10. Patriotic Airs of Two Con-

..... Balfe. Home"Dalbey. Solo-Picolo Wm. Barmgartel.

tinenta Rollinson. Characteristic Weiss. The Ladies' Brass Band of Wetmore, Kansas, in a selected programme of

choice music. At Casino. Messrs. Kelley and Burgess Stock Company-Drama, interspersed with high

Base Ball.

Merchants' Browns of Council Bluffs vs. Jobbers' Base Ball League of Omaha, Yacht Racing and Sculling Contest. Balloon Ascension-King Murphy. Car fare from Omaha, round trip, including admission, 25c. E. H. ODELL, Manager, Manawa.

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FERRIS STOCK COMPANY Tonight-"The Favorite Son." Last Half Week Com. Thursday Night, SAPHO. Prices-10c, 15c, 20c and 25c,

BASE BALL

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Farnam Streets.

to Piano Buyers One of the greatest piano sales that has ever taken place in

Omaha is going on at the present time in our Piano Department in order to make room for a large shipment of pianos. We have been compelled to cut the price on every piano on our floor. Pianos that have been returned from rental for the summer teacher, when he left the work to his own months are going at very low prices. Now is the time to make your purchase if you are looking for a good piano at a low price.

All Pianos Sold on Easy Payments if Desired.

Here are a Few of the Bargains that must go in This Sale.

1 Upright, ebony case \$60,00 \$75.00 1 Upright, rosewood case 1 Upright, walnut case \$95,00 1 Upright, mahogany case - \$125.00 \$135,00 1 Upright, golden oak case 1 Upright, burl walnut case -\$148.00 1 Upright, mahogany case \$165.00 \$175.00 1 Upright, ebony case 1 Upright, walnut case \$185,00

1 Upright, mahogany case \$195,00 We also handle a large line of Chickering, Fischer, Franklin, Jacob Doll, Haines, Keller, Marshall & Wendell and twentyone other makes to select from. Every piano guaranteed to give which eventually must be straightened out

satisfaction or your money refunded. Pianos tuned, moved and repaired. New Pianos for rent. Catalogues furnished to out-of-town customers on application. Telephone 1683.

HAYDEN BROS.

A Few Words